

Pasillo Tradicional.

Esperanza

NELSON IBARRA

Versión: Yeison Bedoya Álvarez

The musical score is arranged in a system with eight staves. The time signature is 3/4. The key signature has one sharp (F#).

- Band 1:** Treble clef, starts with a rest, then plays a melodic line with a *p* dynamic. Includes instructions: *pizz*, *Metálico*, *pizz*.
- Band 2:** Treble clef, starts with a rest, then plays a melodic line with a *p* dynamic. Includes instructions: *pizz*, *Metálico*, *pizz*.
- Band 3:** Treble clef, starts with a rest, then plays a melodic line with a *p* dynamic. Includes instructions: *pizz*, *Metálico*, *pizz*.
- Tiple:** Treble clef, plays a rhythmic accompaniment with a *f* dynamic.
- Guit 1:** Treble clef, plays a rhythmic accompaniment with a *mf* dynamic.
- Guit 2:** Treble clef, plays a rhythmic accompaniment with a *mf* dynamic.
- Bajo:** Bass clef, plays a bass line with a *mf* dynamic.
- Percussion:** Starts with a rest, then plays a rhythmic pattern with a *mf* dynamic. Includes the instruction *Cucharas*.

Pasillo-Esperanza

2

Metálico pizz *f*

Metálico pizz *f*

Metálico pizz *f*

mf

mf

mf

Cucharas *mf*

Pasillo-Esperanza

15

mf

15

mf

15

mf

15

mf

15

mf

15

mf

15

mf

15

Triangulo

mf

Pasillo-Esperanza

4

Musical score for Pasillo-Esperanza, page 4, measures 22-29. The score consists of eight staves. The first seven staves are in treble clef, and the eighth staff is in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The eighth staff features a prominent bass line with eighth notes and rests. The overall style is characteristic of a Pasillo, a traditional Latin American dance music.

29 *To Coda*

f

29

f

29

f

29 Ritmo Pasillo----- Ritmo Pasillo-----

f

29

f

29

f

29

f

29 Guacharaca

f

Pasillo-Esperanza

6

36

p

36

p

36

p

36

p

36

f

36

f

36

f

36

f

tr

deslizada

Pasillo-Esperanza

43

43

43

43

43

43

43

43

43

Pasillo-Esperanza

8

50

50

50

50

f

50

p

50

p

50

p

50

p

50

Cucharas

p

57 *f* pizz

57 *f* pizz

57 *f* pizz

57 *mf* pizz

57 *mf* pizz

57 *mf* pizz

57 *mf* pizz

57 *mf* pizz

Pasillo-Esperanza

10

64 Normal *mf*

64 Normal *mf*

64 Normal *mf*

64 Normal *mf* Ritmo Pasillo - - - -

64 Normal *mf*

64 Normal *mf*

64 Normal *mf*

64 Normal *mf*

64 Normal deslizada *mf*

Pasillo-Esperanza

78 2. *D.S. al Coda* pizz. Normal *accel.*

78 2. pizz. *f accel. Normal*

78 2. pizz. *f accel. Normal*

78 2. Ritmo Cerrado -----, *f accel.*

78 2. *p* *f accel.*

78 2. *p* *f accel.*

78 2. *p* *f accel.*

78 2. Guacharaca *f accel.*

p *f*

This musical score page contains eight staves of music, all starting at measure 85. The notation is as follows:

- Staff 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2:** Treble clef, melodic line with eighth and sixteenth notes, including slurs.
- Staff 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 4:** Treble clef, accompaniment consisting of dense chords and arpeggiated patterns.
- Staff 5:** Treble clef, accompaniment with chords and arpeggiated patterns.
- Staff 6:** Treble clef, accompaniment with chords and arpeggiated patterns.
- Staff 7:** Bass clef, melodic line with eighth and sixteenth notes.
- Staff 8:** Bass clef, accompaniment with eighth and sixteenth notes.

CONCUERDAS

20 AÑOS

Esperanza

Pasillo

Nelson Ibarra

**Formato:
Bandolas 1, 2 y 3
Tiple
Guitarra 1 y 2
Bajo
Percusión**



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