

# Amanecer Andino

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The musical score is arranged in six staves, each with a different instrument. The instruments are Bandola 1, Bandola 2, Tiple, Guitarra 1, Guitarra 2, and Bajo. The music is in 6/8 time. The score is divided into three measures. The first measure starts with a piano (*p*) dynamic. The second measure transitions to a forte (*f*) dynamic. The third measure returns to a piano (*p*) dynamic and includes the instruction "pizz 2da vez" (pizzicato second time) above the staff. The Tiple and Guitarra 1 parts include chord markings for D major. The Bajo part features a steady bass line with occasional rests.

The musical score for "Amanecer Andino" on page 2 consists of six staves. The instruments are Band 1, Band 2, Tpl. (Trompa), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and Bajo (Bass). The score is divided into three measures, each with a dynamic marking of *f* (forte) or *p* (piano). The first measure is marked *f*, the second *p*, and the third *f*. Chord symbols *D/E* and *D* are placed above the Tpl. and Gtr. 1 staves in the first and second measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

13 *Met. 2da vez* *pizz*

Band. 1 *p* *f* *p*

Band. 2 *p* *f* *p*

Tpl. *p* *f* *p* D/E Dm7 G7

Gtr. 1 *p* *f* *p* D/E Dm7 G7

Gtr. 2 *p* *f* *p* D/E

Bajo *p* *f* *p* *Met. 2da vez* *pizz*

Band. 1 *Staccato*

Band. 2

Tpl. Cmaj7 Fmaj7 F#dim7 B Esus4 E7

Gtr. 1 *f* Fmaj7 F#dim7 B Esus4 E7

Gtr. 2 *f*

Bajo *f*

Band. 1 *pizz*

Band. 2

Tpl. *mf*  
Ritmo cerrado  
Dm7 G7 Cmaj7 Fmaj7 Bdism7 E7

Gtr. 1 *mf*  
Dm7 G7 Cmaj7 Fmaj7 Bdim7 E7

Gtr. 2 *mf*

Bajo *mf*

Band. 1

Band. 2

Tpl.

Gtr. 1

Gtr. 2

Bajo

31

*p* *mf* *mp*

*p* *mf*

Am7 Brisa E7/Bb Am Brisa E7/Bb Am Am7

Am7 E7/Bb Am E7/Bb Met. Am

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf*

*p* *mf*

Met. Met.

Amanecer Andino

37 *diapason*

Band. 1

Band. 2

Tpl.

Gtr. 1

Gtr. 2

Bajo

*p*

Bdim7 E7 Edim7 A7 Dm7

Bdim7 E7 Edim7 A7 Dm7

*p*

Band. 1

Band. 2

Tpl.

Gtr. 1

Gtr. 2

Bajo

*mf*

*mf*

*mf*

*mf*

*mf*

43

Dm7 G7 Cmaj7 Fmaj7 F#dim7 B

43 Dm7 G7 Cmaj7 Fmaj7 F#dim7 B

49

Band. 1

Band. 2

Tpl.

Gtr. 1

Gtr. 2

Bajo

Esus4 E7 Dm7 G7 Cmaj7 Fmaj7

Esus4 E7 Dm7 G7 Cmaj7 Fmaj7

*f*

*f*

*mf*

*f*

*f*

*f*

To Coda

55

Band. 1

Band. 2

Tpl.

Gtr. 1

Gtr. 2

Bajo

Bdim7 E7 A Bm7 E7/Bb pizz. A

Bdim7 E7 A Bm7 E7/Bb A pizz. A A

*p*

*pizz.*

*p*

*pizz.*

*pizz.*

61

Band. 1

Band. 2

Tpl.

Gtr. 1

Gtr. 2

Bajo

Bm7sus4 F7 Bm7 C#m7C#m7

*p* *p* *mf*

Bm7sus4 E7 F7 Bm7 Bm7 C#m7C#m7

Dsus2 E7 F7

67 *Met.*

Band. 1 *mf*

Band. 2 *f*

Ritmo cerrado

Tpl. *mf*

Gtr. 1 *mf*

Gtr. 2

Bajo *mf*

D Dm C#m7 F#7 B7 E7

D Dm C#m7 F#7(b9) B7 E7

73

Band. 1

Band. 2

Tpl.

Gtr. 1

Gtr. 2

Bajo

*mf*

*Met.*

A A7 D Dm C#m7 F#7

The musical score is arranged in five systems, each with a different instrument part:

- Band. 1:** Treble clef, key signature of two sharps (F# and C#). It begins at measure 79 with a melodic line of eighth notes. Dynamics include *mp* starting in measure 84.
- Band. 2:** Treble clef, key signature of two sharps. It remains silent until measure 84, where it enters with a melodic line. Dynamics include *mp* and the chord *Dm* in measure 84.
- Tpl.:** Treble clef, key signature of two sharps. It begins at measure 79 with a melodic line. Dynamics include *p* starting in measure 84.
- Gtr. 1:** Treble clef, key signature of two sharps. It features guitar chords: *B7* and *E7* in measures 79-80, and *Am* in measure 81. A dynamic of *f* is indicated in measure 84.
- Gtr. 2:** Treble clef, key signature of two sharps. It features guitar chords: *E7* in measure 80 and *Am* in measure 81. It remains silent from measure 84 onwards.
- Bajo:** Bass clef, key signature of two sharps. It provides a bass line with quarter and eighth notes throughout the piece.

85

Band. 1

Band. 2

Tpl.

Gtr. 1

Gtr. 2

Bajo

*p* *mp* *mf* *p*

C D9 Edim7 A7 Dm7

Edim7 A7 Dm7

This musical score is for the piece "Amanecer Andino" and is page 16. It features six staves: Band 1, Band 2, Tpl. (Trompeta), Gtr. 1 (Guitarra 1), Gtr. 2 (Guitarra 2), and Bajo (Bajo). The score begins at measure 91. Band 1 starts with a piano (*p*) dynamic and changes to forte (*f*) in the second measure. Band 2 starts with mezzo-forte (*mf*). The Tpl. part consists of chords: Dm7, G7, Cmaj7, Fmaj7, F#dim7, and B. Gtr. 1 starts with *mf* and has a slash in the following five measures. Gtr. 2 and Bajo both start with *mf*. The score concludes with a double bar line and a fermata.

97

Band. 1

*p* *f* *f*

Band. 2

Tpl.

Esus4 E7 Dm7 G7 Cmaj7 Fmaj7

*mf*

Gtr. 1

Esus4 E7 Dm7 G7 Cmaj7 Fmaj7

Gtr. 2

Bajo

D.C. al Coda

The musical score is arranged in five systems, each with a different instrument or voice part. The notation includes treble and bass clefs, time signatures, and various musical symbols.

- Band 1:** Treble clef, starting at measure 103. Dynamics: *p*, *f*, *ff*. Includes a *pizz.* marking.
- Band 2:** Treble clef, starting at measure 103. Dynamics: *f*, *ff*. Includes a *pizz.* marking.
- Tpl. (Trompeta):** Treble clef, starting at measure 103. Chord symbols: Bdim7, E7, Am. Dynamics: *p*, *ff*. Includes a *pizz.* marking.
- Gtr. 1 (Guitar 1):** Treble clef, starting at measure 103. Chord symbols: Bdim7, E7. Dynamics: *p*, *f*, *ff*. Includes a *pizz.* marking.
- Gtr. 2 (Guitar 2):** Treble clef, starting at measure 103. Chord symbol: E7. Dynamics: *p*, *ff*. Includes a *pizz.* marking.
- Bajo (Bass):** Bass clef, starting at measure 103. Dynamics: *p*, *ff*. Includes a *pizz.* marking.