



This musical score is for the piece "Otoño de las 4 Estaciones" and is page 2 of the score. It features a multi-staff arrangement for a band and guitar ensemble. The score is written in the key of G major (one sharp) and 6/8 time. The instruments and their parts are as follows:

- Bnd 1, Bnd 2, Bnd 3, Bnd 4:** Four woodwind parts (likely flutes or clarinets) playing melodic lines with a crescendo and reaching a forte (*f*) dynamic.
- Tpl 1, Tpl 2:** Two trumpet parts. The first trumpet part includes a harmonic section with notes G, Am, D, and G, corresponding to the chords listed below. Both trumpet parts reach a forte (*f*) dynamic.
- Gtr 1:** Electric guitar part with a harmonic section. Chords G, D, G, Am, D, G, G, and G are indicated above the staff. It reaches a forte (*f*) dynamic.
- Gtr 2:** Electric guitar part playing a rhythmic accompaniment, reaching a forte (*f*) dynamic.
- Bj:** Bass guitar part providing a steady bass line, reaching a forte (*f*) dynamic.

Chord progression for the harmonic sections (measures 6-9):

6	7	8	9
G	Am	D	G

Chord progression for the electric guitar 1 part (measures 6-9):

6	7	8	9	10	11	12	13	14
G	D	G	Am	D	G	G	G	G

The musical score is arranged in ten staves, each with a double bar line and a repeat sign at the beginning. The key signature is two sharps (F# and C#). The score is divided into two dynamic sections: a first section marked *p* (piano) and a second section marked *f* (forte). The instruments and their parts are as follows:

- Bnd 1:** Trumpet 1. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Bnd 2:** Trumpet 2. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Bnd 3:** Trumpet 3. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Bnd 4:** Trumpet 4. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Tpl 1:** Trombone 1. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Tpl 2:** Trombone 2. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Gtr 1:** Guitar 1. Part 1: Chords G4, A4, B4, C5. Part 2: Chords G4, A4, B4, C5. Part 3: Chords G4, A4, B4, C5. Part 4: Chords G4, A4, B4, C5.
- Gtr 2:** Guitar 2. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5.
- Bj:** Bass. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3. Part 4: Quarter notes G2, A2, B2, C3.

Otoño de las 4 Estaciones

*espress.*

The musical score is arranged in nine staves, each with a measure number '16' at the beginning. The key signature is one sharp (F#). The score is divided into two dynamic sections: a first section marked *p* (piano) and a second section marked *f* (forte). The *f* section begins with the instruction *espress.* (espressivo). The instruments are: Bnd 1, Bnd 2, Bnd 3, Bnd 4, Tpl 1, Tpl 2, Gtr 1, Gtr 2, and Bj. The guitar parts (Gtr 1 and Gtr 2) include a '8' below the staff, likely indicating the eighth fret. The bass part (Bj) has rests in the first four measures of the *f* section. The strings (Bnd 1-4) play rhythmic patterns of eighth and sixteenth notes. The trumpets (Tpl 1-2) play a melodic line with dotted rhythms. The guitar parts play chords and single notes. The bass part enters in the fifth measure of the *f* section with a quarter note.



This musical score is for the piece "Otoño de las 4 Estaciones" and is page 6. It features ten staves for different instruments: Bnd 1, Bnd 2, Bnd 3, Bnd 4, Tpl 1, Tpl 2, Gtr 1, Gtr 2, and Bj. The music is in the key of D major (one sharp) and begins at measure 26. A dynamic marking of *f* (forte) is present in the first measure of each staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols C and G are indicated above the first three measures of the Tpl 1, Tpl 2, and Gtr 1 staves. The bass line (Bj) is written in the bass clef, while all other staves are in the treble clef.

Otoño de las 4 Estaciones

(♩ = 92)

31

Bnd 1

*mp* *mf* *f*

31

Bnd 2

*mf* *mf* *f*

31

Bnd 3

*mf* *mf* *f*

31

Bnd 4

*mf* *mf* *f*

31

Tpl 1

*mf* *mf* *f*

31

Tpl 2

*mf* *mf* *f*

31

Gtr 1

*mf* *mf* *f*

31

Gtr 2

*mf* *mf* *f*

31

Bj

This musical score is for the piece "Otoño de las 4 Estaciones" and consists of ten staves. The instruments are: Bnd 1 (Bandoneon 1), Bnd 2 (Bandoneon 2), Bnd 3 (Bandoneon 3), Bnd 4 (Bandoneon 4), Tpl 1 (Trumpet 1), Tpl 2 (Trumpet 2), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), and Bj (Bass). The score begins at measure 35, indicated by a rehearsal mark. The key signature has one sharp (F#). The dynamics are marked as *ff* (fortissimo) for most instruments, and *f* (forte) for Gtr 1. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the first staff at the beginning of the section.



Otoño de las 4 Estaciones

(♩ = 107)

This musical score is for the piece "Otoño de las 4 Estaciones" and is page 9 of the score. The tempo is marked as quarter note = 107. The score is arranged for a band and guitar ensemble. The instruments and their parts are as follows:

- Bnd 1:** Features a melodic line with eighth and sixteenth notes, including a triplet. The dynamic is *mp*.
- Bnd 2:** Features a melodic line with eighth notes and rests. The dynamic is *mp*.
- Bnd 3:** Features a melodic line with eighth notes and rests. The dynamic is *mp*.
- Bnd 4:** Features a melodic line with eighth notes and rests. The dynamic is *mp*.
- Tpl 1:** Features a melodic line with eighth notes and rests. The dynamic is *mp*.
- Tpl 2:** Features a melodic line with eighth notes and rests. The dynamic is *mp*. A chord marking "Am" is present below the staff.
- Gtr 1:** Features a melodic line with eighth notes and rests. The dynamic is *mp*. A "8" is written below the staff.
- Gtr 2:** Features a melodic line with eighth notes and rests. The dynamic is *mp*. A "8" is written below the staff.
- Bj:** Features a bass line with eighth notes and rests. The dynamic is *mp*.

43

Bnd 1

Bnd 2

Bnd 3

Bnd 4

Tpl 1

Tpl 2

Gtr 1

Gtr 2

Bj

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

A7 Dm G7 C

A7 Dm G7 C

E7 Am E7 A7 Dm G7 C

This musical score page, titled "Otoño de las 4 Estaciones" (page 11), features ten staves of music. The instruments are labeled on the left: Bnd 1, Bnd 2, Bnd 3, Bnd 4, Tpl 1, Tpl 2, Gtr 1, Gtr 2, and Bj. The score begins at measure 47. The first four staves (Bnd 1-4) contain melodic lines with dynamics of *f* and *p*. The fifth and sixth staves (Tpl 1-2) show chordal accompaniment with dynamics of *f* and *p*, and include chord symbols: F, B7, Em, Em, B7, Em, Em. The seventh and eighth staves (Gtr 1-2) show guitar parts with dynamics of *f*. The ninth staff (Bj) shows a bass line with a dynamic of *f*. The music concludes with a double bar line and repeat signs.

Otoño de las 4 Estaciones

(♩ = 70)

(♩ = 102)

The musical score is arranged in nine staves, each labeled on the left: Bnd 1, Bnd 2, Bnd 3, Bnd 4, Tpl 1, Tpl 2, Gtr 1, Gtr 2, and Bj. The music begins at measure 52. The key signature is one sharp (F#). The score is divided into two tempo sections: the first section is marked with a tempo of 70 (♩ = 70) and the second section is marked with a tempo of 102 (♩ = 102). The first section ends with a double bar line and a repeat sign. The second section begins with an *accel.* marking. The dynamic marking *f* (forte) is used throughout the second section. The Bnd 1 part features a complex rhythmic pattern with sixteenth notes and triplets. The Bnd 2, 3, 4, Tpl 1, and Tpl 2 parts have rests in the first section and enter in the second section with rhythmic patterns. The Gtr 1 part has a rest in the first section and enters in the second section with a bass line and chords. The Gtr 2 part has a rest in the first section and enters in the second section with a bass line. The Bj part has a rest in the first section and enters in the second section with a bass line. A 'D' chord symbol is present above the Gtr 1 staff in the second section.

Presto

56

Bnd 1

Bnd 2

Bnd 3

Bnd 4

Tpl 1

Tpl 2

Gtr 1

Gtr 2

Bj

D D D G

D D D G

D D D G

8

8

8





This musical score is for the piece "Otoño de las 4 Estaciones" and is page 16. It features ten staves for different instruments: Bnd 1, Bnd 2, Bnd 3, Bnd 4, Tpl 1, Tpl 2, Gtr 1, Gtr 2, and Bj. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score begins at measure 68. Bnd 1 and Bnd 4 play a melodic line with a long slur over measures 68-72, ending with a sharp sign. Bnd 2 and Bnd 3 are mostly silent, with some activity in the final measure. Tpl 1 and Tpl 2 play a rhythmic pattern of eighth notes. Gtr 1 and Gtr 2 play a similar rhythmic pattern, with a 'g' marking below the staff. Bj plays a simple bass line, mostly silent with some notes in the final measure.



73

Bnd 1

Bnd 2

Bnd 3

Bnd 4

Tpl 1

Tpl 2

Gtr 1

Gtr 2

Bj

*decresc*

*decresc*

*decresc*

*decresc*

*decresc*

*decresc*

*decresc*

*decresc*

*decresc*

*decresc*

Detailed description: This page of a musical score, titled 'Otoño de las 4 Estaciones', page 17, contains ten staves of music. The staves are labeled Bnd 1, Bnd 2, Bnd 3, Bnd 4, Tpl 1, Tpl 2, Gtr 1, Gtr 2, and Bj. The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 73. Bnd 1 and Bnd 4 play sustained chords with a 'decresc' (decrescendo) marking. Bnd 2, Tpl 1, and Tpl 2 play rhythmic patterns of eighth notes with a 'decresc' marking. Bnd 3, Gtr 1, Gtr 2, and Bj play simpler rhythmic patterns, also marked with 'decresc'. The score is written in treble clef for all instruments except the bassoon (Bj), which is in bass clef.

77 *rit.*

Bnd 1

Bnd 2

Bnd 3

Bnd 4

Tpl 1

Tpl 2

Gtr 1

Gtr 2

Bj

Otoño de las 4 Estaciones

(♩ = 110)

81 *f* *cresc.*

81 *f* *cresc.*

81 *f* *cresc.*

81 *f* *cresc.*

81 *f* *cresc.* G Am

81 *f* *cresc.* G Am

81 *f* G G D *cresc.* G Am

81 *f* *cresc.*

81 *f* *cresc.*

81 *ff* *cresc.*

Detailed description: This page of a musical score for 'Otoño de las 4 Estaciones' (page 19) features nine staves. The tempo is marked as quarter note = 110. The score begins at measure 81. The first four staves are for woodwinds (Bnd 1-4), the next two for trumpets (Tpl 1-2), the next for guitars (Gtr 1-2), and the final staff is for the bassoon (Bj). All woodwind and trumpet parts start with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a change in texture at measure 84. The guitar parts (Gtr 1 and Gtr 2) also start with *f* and *cresc.*, with Gtr 1 including chord diagrams for G, D, and Am. The bassoon part starts with a fortissimo (*ff*) dynamic and a *cresc.* marking. The key signature is one sharp (F#).

This musical score is for the piece "Otoño de las 4 Estaciones" and is page 20. It features ten staves of music for various instruments: Bnd 1, Bnd 2, Bnd 3, Bnd 4, Tpl 1, Tpl 2, Gtr 1, Gtr 2, and Bj. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section, starting at measure 85, is marked with a forte (*f*) dynamic. The second section, starting at measure 90, is marked with a piano (*p*) dynamic. The piece concludes with a *rit.* (ritardando) marking. The guitar parts (Gtr 1 and Gtr 2) include specific chord diagrams for D and G chords. The bass part (Bj) is written in a bass clef. The woodwind parts (Bnd 1-4) and the tenor part (Tpl 1) feature complex rhythmic patterns, including sixteenth-note runs and triplets.