

CONCUERDAS

20 AÑOS

# Carolina

## Guabina

### Giovanni Loaiza Quiroz

Formato:  
Bandolas 1 y 2  
Tiple 1 y 2  
Guitarra 1 y 2  
Bajo



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Proyecto # 1475 apoyado por el Ministerio de Cultura-Programa  
Nacional de Concertación.

# Carolina

(Versión para grabación "Concuerdas 20 años")

Guabina ♩ = 110

Giovanni A. Loaiza

Bandolas

Musical notation for Bandolas I and II. Both parts are in treble clef, key of D major (two sharps), and 3/4 time. The music starts with a forte (*f*) dynamic. Bandola I plays a melodic line with eighth notes and quarter notes. Bandola II plays a similar line, often in octaves or with a different rhythmic emphasis.

Tiples

Musical notation for Tiples I and II. Both parts are in treble clef, key of D major, and 3/4 time. The music starts with a forte (*f*) dynamic. Tiple I and II play a rhythmic accompaniment consisting of chords and eighth notes. Chord changes are indicated as D6, A7, and D6.

Guitarras

Musical notation for Guitarras I and II. Both parts are in treble clef, key of D major, and 3/4 time. The music starts with a forte (*f*) dynamic. Guitarras I and II play a rhythmic accompaniment consisting of chords and eighth notes. Chord changes are indicated as D6, A7, and D6.

Bajo

Musical notation for the Bajo part, in bass clef, key of D major, and 3/4 time. The music starts with a forte (*f*) dynamic. The bass line consists of quarter notes and half notes, providing a steady rhythmic foundation.

Score Carolina - 2

**Bndls**

**Tpls.**

**Gtrrs.**

**Bjs.**

*p*

*p*

*p*

*p*

*p*

*p*

D6 A7 D6

D6 A7 D6

D6 A7 D6

5 8

5 8

5

Score Carolina - 3

9

Bndls

*f* *p*

Tpls.

*f* *p*

G6 D6 A7 D6

Gtrrs.

*f* *p*

G6 D6 A7 D6

Bjs.

*f* *p*

Detailed description: This is a musical score for a piece titled "Carolina - 3", specifically measures 9 through 12. The score is arranged for four parts: Bndls (Bands), Tpls. (Trumpets), Gtrrs. (Guitars), and Bjs. (Bass). The key signature is two sharps (F# and C#). The Bndls and Tpls. parts are written in treble clef, while the Bjs. part is in bass clef. The Gtrrs. part is split into two staves, I and II, both in treble clef. The score begins at measure 9. The Bndls and Tpls. parts start with a forte (*f*) dynamic and transition to piano (*p*) by measure 10. The Gtrrs. part starts with a forte (*f*) dynamic and transitions to piano (*p*) by measure 10. The Bjs. part starts with a forte (*f*) dynamic and transitions to piano (*p*) by measure 10. Chord symbols G6, D6, and A7 are indicated above the Gtrrs. part. The score includes various musical notations such as notes, rests, and dynamic markings.

Score Carolina - 4

**Bndls**

**Tpls.**

**Gtrrs.**

**Bj.**

Measures 13-16. Dynamics: *f* (measures 13-14), *p* (measures 15-16). Chord markings: G6, D6, A7.

Score Carolina - 5

17

Bndls

I

II

*f*

Tpls.

I

II

*f*

D6

A7

D6

Gtrrs.

I

II

8

*f*

D6

A7

A7

D6

Bj.

17

*f*

Score Carolina - 6

21 metalico

Bndls

II metalico

Tpls.

I metalico D 6 A 7 D 6

II metalico D 6 A 7 D 6

Gtrrs.

I metalico D 6 A 7 A 7 D 6

II metalico D 6 A 7 A 7 D 6

Bj. metalico

8

8

Score Carolina - 7

25

I

Bndls

*f*

II

*f*

25

I

Tpls.

*f*

G 6 D 6 A 7 D 6

II

*f*

G 6 D 6 A 7 D 6

25

I

Gtrrs.

*f*

8

G 6 D 6 A 7 D 6

II

*f*

25

Bj.

*f*



Score Carolina - 8

29

Bndls

I

II

Tpls.

I

II

Gtrrs.

I

II

Bj.

8

29

8

29

G 6

D 6

A 7

D 6

G 6

D 6

A 7

D 6

G 6

D 6

A 7

D 6

Score Carolina - 9

33 *pastoso*  
*mf*

Bndls I  
Bndls II

33 *pastoso*  
*mf*

Tpls. I  
Tpls. II

33 *pastoso*  
*mf*

Gtrrs. I  
Gtrrs. II

33 *pastoso*  
*mf*

Bj.

Score Carolina - 10

37 *metalico*  
**f**

Bndls I  
II

37 *metalico*  
**f**

Tpls. I  
II

37 *metalico*  
**f**

Gtrrs. I  
II

37 *metalico*  
**f**

Bj.

Score Carolina -11

41

Bndls

*mf*

41

Tpls.

*p*

*mf*

B m F#m7 G D

Gtrrs.

8

*p*

41

8

*mf*

Bj.

*p*

Detailed description: This is a musical score for a piece titled "Carolina -11". The score is arranged for four parts: Bndls (Bands), Tpls. (Trumpets), Gtrrs. (Guitars), and Bj. (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 41. The Bndls part consists of two staves, I and II, both playing a melodic line starting on G4. The Tpls. part also has two staves, I and II, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment. The Gtrrs. part has two staves, I and II, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment. The Bj. part is a single staff in bass clef, playing a rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Chord symbols are provided for the Tpls. and Gtrrs. parts: B m, F#m7, G, and D. The number 8 is written below the first staff of the Gtrrs. part, and the number 41 is written above the first staff of the Bj. part.

Score Carolina - 12

45

I

Bndls

II

B m F#m7 G A7 D

45

I

Tpls.

II

B m F#m7 G A7 D

45

I

Gtrrs.

8

II

8

45

Bj.

*f*