

CONCUERDAS

20 AÑOS

Travesuras

Guabina

Yeison Bedoya Álvarez

**Formato:
Bandolas 1,2,3,4
Tiples 1 y 2
Guitarra 1 y 2
Bajo**



**La cultura
es de todos**

Mincultura

Corporación
Escuela de Música



**Proyecto # 1475 apoyado por el Ministerio de Cultura-Programa
Nacional de Concertación.**

Travesuras

Score
Nivel 2

(Versión para grabación "Concuerdas 20 años")

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Guabina ♩ = 100

Metalico

Bandolas

Musical score for four Bandolas (I, II, III, IV). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Guabina ♩ = 100. The dynamics are marked as *mp* (mezzo-piano) and *Metalico*. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a 'V' (accents).

Tiples

Musical score for two Tiples (I, II). The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The notation includes quarter notes and rests.

Guitarras

Musical score for two Guitarras (I, II). The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *Metalico*. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a 'p' (piano) and a 'G' (guitar). The score includes chord symbols: G, A min, D7, and G. The notation also includes a 'P....' marking.

Bajo

Musical score for the Bajo (Bass). The score is in 3/4 time with a key signature of one sharp (F#). The notation includes quarter notes and rests.

Score
Travesuras - 2

This musical score is for the piece "Travesuras - 2". It is arranged for four Bndls (Bands), two Tpls. (Trumpets), two Gtrrs. (Guitars), and a Bj. (Bass). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four measures. The first measure starts with a dynamic of *mf*. The second measure contains a *mf* dynamic. The third measure features a *p* dynamic and includes a *V* (Vibrato) marking above the notes. The fourth measure continues with a *p* dynamic. The Bndls part consists of four staves (I-IV) with melodic lines. The Tpls. part consists of two staves (I-II) with harmonic accompaniment. The Gtrrs. part consists of two staves (I-II) with chordal accompaniment. The Bj. part is a single staff with a bass line. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Bndls

Tpls.

Gtrrs.

Bj.

mf *p* *p* *p*

V

C G/B D7/A G

Score
Travesuras - 3

The score is divided into four measures. The first measure starts with a dynamic of *mf*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*.

Bndls: Four staves (I, II, III, IV) in treble clef with a key signature of one sharp (F#).
- Staff I: *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-8).
- Staff II: *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-8).
- Staff III: *f* (measures 3-4), *mp* (measures 5-8).
- Staff IV: *f* (measures 3-4), *mp* (measures 5-8).

Tpls.: Two staves (I, II) in treble clef with a key signature of one sharp (F#).
- Staff I: *f* (measures 3-4), *mp* (measures 5-8).
- Staff II: *f* (measures 3-4), *mp* (measures 5-8).

Gtrrs.: Two staves (I, II) in treble clef with a key signature of one sharp (F#).
- Staff I: Chords C, G/B, D7/A, G. Dynamics: *f* (measures 3-4), *mp* (measures 5-8).
- Staff II: *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-8).

Bj.: One staff in bass clef with a key signature of one sharp (F#).
- Dynamics: *f* (measures 3-4), *mp* (measures 5-8).

Score
Travesuras - 4

Normal
13 *f*

Normal
13 *f*

Bndls

13 *f*

13 *f*

Normal
13 *f* G ↓ T A m D7 G

Tpls.

Normal
13 *f* G ↓ T A m D7 G

Normal
8 *f* G A m D7 G

Gtrrs.

13 *f* G A m D7 G

13 *f*

Bj.

Detailed description: This is a musical score for a piece titled "Travesuras - 4". The score is written for four parts: Bndls (Bands), Tpls. (Trumpets), Gtrrs. (Guitars), and Bj. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 13. The Bndls part consists of four staves (I, II, III, IV) with a dynamic marking of *f* and a "Normal" articulation. The Tpls. part consists of two staves (I, II) with a dynamic marking of *f* and a "Normal" articulation. The Gtrrs. part consists of two staves (I, II) with a dynamic marking of *f* and a "Normal" articulation. The Bj. part is a single staff with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and chord symbols (G, A m, D7). There are also some specific markings like "V" and "T" above notes in the Bndls and Tpls. parts.

Score
Travesuras - 5

This musical score is for the piece "Travesuras - 5" and consists of four systems of staves. The first system, labeled "Bndls", contains four staves (I, II, III, IV) for different bands. The second system, labeled "Tpls.", contains two staves (I, II) for trumpets. The third system, labeled "Gtrrs.", contains two staves (I, II) for guitars. The fourth system, labeled "Bj.", contains one staff for the bass. The score is in 4/4 time and begins at measure 17. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). The guitar parts include chord diagrams for G, A m, and D7. The bass part features a melodic line with eighth and quarter notes.

Score
Travesuras - 6

The score is divided into four systems of staves:

- Bndls:** Four staves (I, II, III, IV) in treble clef. Each staff starts with a measure number '21'. The music features eighth-note patterns with accents (>) and slurs. Dynamics include *f* and *p*. The time signature changes from 4/4 to 3/4 in the third measure.
- Tpls.:** Two staves (I, II) in treble clef. The music consists of quarter notes and half notes. Dynamics include *f*.
- Gtrrs.:** Two staves (I, II) in treble clef. The music features guitar chords and melodic lines. Chords are labeled 'C' and 'D7'. Dynamics include *f* and *p*. The time signature changes from 4/4 to 3/4 in the third measure.
- Bj.:** One staff in bass clef. The music features quarter notes and half notes. Dynamics include *f*.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *p*). The time signature changes from 4/4 to 3/4 in the third measure of the first system.

Score
Travesuras - 7

The score is divided into four systems, each with two staves. The first system is for Bndls (Bands), the second for Tpls. (Trumpets), the third for Gtrrs. (Guitars), and the fourth for Bj. (Bass). The music is in G major and 4/4 time, with a 3/4 time signature at the end of each system. The score begins at measure 24. The Bndls parts (I, II, III, IV) feature melodic lines with accents and pizzicato markings. The Tpls. parts (I, II) play sustained notes. The Gtrrs. parts (I, II) play chords and melodic lines, with a 'Pastoso' marking. The Bj. part plays a bass line. Dynamics range from *mp* to *f*. The score includes various musical notations such as accents, pizzicato, and dynamic markings.

Bndls

I *mp* *f* pizz.

II *mp* *f* pizz.

III *mp* *f* pizz.

IV *mp* *f* pizz.

Tpls.

I *mp* *f*

II *mp* *f*

Gtrrs.

I *mp* *f* Pastoso

II *mp* *f*

Bj.

Score
Travesuras - 8

To Coda

Bndls

I *Normal*

II *Normal*

III *Normal* *f* *mf*

IV *Normal* *f* *mf*

Tpls.

I *f* *Normal* *To Coda* *G*

II *f* *D7* *G Normal* *G* *mf*

Gtrrs.

I *f* *G Normal* *G* *mf*

II *f* *G Normal* *G* *mf*

Bj.

Normal *To Coda*

Score
Travesuras - 9

30

I

II

Bndls

III

IV

30

I

II

Tpls.

I

II

Gtrs.

I

II

30

Bj.

Score
Travesuras - 10

Bndls

I *f* *mp*

II *f* *mp*

III *f*

IV *f*

Tpls.

I D7 B7 Em C *mf* *f*

II D7 B7 Em C *mf* *f*

Gtrrs.

I 8 D7 B7 Em *f* C

II 8 D7 B7 Em *f* C

Bj.

34

Score
Travesuras - 11

This musical score is for the piece "Travesuras - 11". It is arranged for four Bndls (Bands), two Tpls. (Trumpets), two Gtrrs. (Guitars), and a Bj. (Bass). The score begins at measure 38. The Bndls part consists of four staves (I, II, III, IV) in treble clef with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mp* (mezzo-piano). The Tpls. part consists of two staves (I, II) in treble clef with the same key signature. The Gtrrs. part consists of two staves (I, II) in treble clef with the same key signature. The Bj. part is in bass clef with the same key signature. The guitar parts include chord diagrams for G, D7, and C, with some notes marked with a downward arrow (↓) and a T (trill). The bass part features a melodic line with eighth and quarter notes.

Score
Travesuras - 12

D.C. al Coda



42

I

II

Bndls

III

IV

42

f

p

mf

>

mf

>

f

p

f

p

42

G

D7

G

G

D.C. al Coda

G

G

I

II

Tpls.

G

D7

G

G

p

mf

G

G

I

II

Gtrrs.

8

G

D7

G

G

p

mf

G

G

42

I

II

Bj.

8

D.C. al Coda

G

Score
Travesuras - 13

This musical score is for the piece "Travesuras - 13". It is arranged for a band consisting of four Bndls (Bands), two Trumpets (Tpls.), two Guitars (Gtrrs.), and a Bass (Bj.). The score begins at measure 46 and is written in the key of D major (one sharp). The tempo and meter change from 4/4 to 3/4 at measure 47.

Bndls: Four staves (I, II, III, IV) for woodwinds. Staves III and IV are marked *mf*. Staff I includes accents (>) and breath marks (V) in measures 47 and 48.

Tpls.: Two staves (I, II) for trumpets. Staff I includes dynamics *f* and *mf*. Staff II includes dynamics *f* and *mf*, and a downward bowing mark (v) in measure 48.

Gtrrs.: Two staves (I, II) for guitars. Both staves include chord diagrams for D7 and D7/A, and a dynamic marking of 8 in measure 46.

Bj.: One staff for bass, starting at measure 46.

Score
Travesuras - 14

50

I

II

Bndls

III

IV

I

II

Tpls.

I

II

Gtrrs.

I

II

Bj.

50

The score is divided into four systems. The first system (Bndls) has four staves (I-IV) in treble clef with a key signature of one sharp (F#). The second system (Tpls.) has two staves (I-II) in treble clef with a key signature of one sharp. The third system (Gtrrs.) has two staves (I-II) in treble clef with a key signature of one sharp. The fourth system (Bj.) has one staff in bass clef with a key signature of one sharp. The score is marked with a measure number of 50 at the beginning of each system. The first system (Bndls) has three measures: the first is in 4/4 time, the second is in 4/4 time, and the third is in 3/4 time. The second system (Tpls.) has three measures: the first is in 4/4 time, the second is in 4/4 time, and the third is in 3/4 time. The third system (Gtrrs.) has three measures: the first is in 4/4 time, the second is in 4/4 time, and the third is in 3/4 time. The fourth system (Bj.) has three measures: the first is in 4/4 time, the second is in 4/4 time, and the third is in 3/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. The Tpls. part includes dynamic markings of *f* and *mf*, and chord symbols of B7, D7, and Em. The Gtrrs. part includes chord symbols of D7 and B7. The Bj. part includes a measure number of 50 at the beginning.

Score
Travesuras - 15

53

I *f*

II *f*

Bndls

III *mp*

IV *mp*

I *f* C G D7 G

II *f* C G D7 G

Tpls.

I *f* C G D7 G

II *f* C G D7 G

Gtrrs.

I *f* C G D7 G

II *f* C G D7 G

Bj. *f*

Score
Travesuras - 16

57

Bndls

I

II

III

IV

f

Tpls.

I

II

f

C

T

G

D7

Gtrs.

I

II

8

C

G

D7/A

Bj.

57

C

G

D7/A

Detailed description of the musical score: The score is for a piece titled 'Travesuras - 16'. It is written in 3/4 time with a key signature of one sharp (F#). The score is divided into four systems: Bndls (Bands), Tpls. (Trumpets), Gtrs. (Guitars), and Bj. (Bass). Each system has two staves (I and II). The Bndls part starts at measure 57 and features melodic lines with slurs and accents. The Tpls. part also starts at measure 57 and includes dynamic markings like *f* and articulation marks like 'v'. The Gtrs. part includes chord diagrams for C, G, and D7/A, and a circled '8' in the first staff. The Bj. part starts at measure 57 and provides a bass line with chords C, G, and D7/A. The score concludes with a final measure in the fifth system.

Score
Travesuras -17

The score is divided into four systems of staves. The first system, labeled 'Bndls', contains four staves (I, II, III, IV) in treble clef with a key signature of one sharp (F#). Each staff begins with a measure marked '61' and a dynamic of *mp*. The second measure of each staff has a dynamic of *p* and a hairpin indicating a crescendo. The third measure of each staff is marked with a double bar line and the instruction 'Arm XII'. The second system, labeled 'Tpls.', contains two staves (I, II) in treble clef. Each staff begins with a measure marked '61' and a dynamic of *mp*. The first measure of each staff contains a chord labeled 'E m7/G'. The second measure of each staff has a dynamic of *mp*. The third measure of each staff is marked with a double bar line and the instruction 'Pulsado Arm XII'. The third system, labeled 'Gtrrs.', contains two staves (I, II) in treble clef. Each staff begins with a measure marked '61' and a dynamic of *mp*. The first measure of each staff contains a chord labeled 'E m7/G'. The second measure of each staff has a dynamic of *mp*. The third measure of each staff is marked with a double bar line and the instruction 'Pulsado Arm XII'. The fourth system, labeled 'Bj.', contains one staff in bass clef. It begins with a measure marked '61' and a dynamic of *mp*. The second measure of the staff has a dynamic of *mp*. The third measure of the staff is marked with a double bar line.