

CONCUERDAS

20 AÑOS

# *Entre dos aguas*

Flamenco

**Paco de Lucía**  
**José Torregrosa**

Formato:  
Bandolas 1, 2 y 3  
Tiple  
Guitarra 1 y 2  
Bajo  
Percusión



Corporación  
Escuela de Música



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Nacional de Concertación.*



Score

# Entre Dos Aguas

Paco de Lucia y Jose Terragrosa

Adap: Yeison Bedoya A.

♩ = 132  
Chasquido

The score is written for seven instruments: three Bandolas, a Tiple, two Guitarras, a Bajo, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 132 beats per minute. The piece is in the Chasquido style. The notation for the Bandolas, Tiple, and Percussion consists of rhythmic patterns using stems with flags and 'x' marks. The two Guitarras have rhythmic patterns with 'x' marks above the notes. The Bajo part features a melodic line in bass clef, starting with a mezzo-forte (*mf*) dynamic. The score is divided into measures by vertical bar lines.

The musical score is arranged in six systems, each with a staff label on the left. The first three systems (Band 1, Band 2, Band 3) and the Tpl. system use treble clefs and a key signature of one sharp (F#). The Gtr. 1 and Gtr. 2 systems also use treble clefs and a key signature of one sharp, but include guitar-specific notation such as natural harmonics (marked with 'x') and chord diagrams. The Bajo system uses a bass clef and a key signature of one sharp. The Perc. system uses a drum set icon and a key signature of one sharp. A measure number '6' is placed above the first measure of each system. The Gtr. 1 and Gtr. 2 systems feature a change in dynamics and chord structure in the final two measures, with 'Am7' and 'mf' markings. The Perc. system shows a change in rhythm in the final two measures, moving from a simple pattern to a more complex, syncopated one.

The musical score is arranged in a system with seven staves. The top three staves are labeled "Band. 1", "Band. 2", and "Band. 3". The fourth staff is labeled "Tpl.". The fifth and sixth staves are labeled "Gtr. 1" and "Gtr. 2". The seventh staff is labeled "Bajo". The eighth staff is labeled "Perc.". A double bar line with a repeat sign is located at the beginning of each staff. The key signature is one sharp (F#). The score includes various musical notations: rhythmic patterns with 'x' marks in the percussion and guitar parts, chord symbols (Bm7, Am7, B7) above the guitar staves, and melodic lines in the bass and guitar parts. The percussion part consists of a steady eighth-note pattern. The guitar parts feature sustained chords and melodic lines. The bass part has a rhythmic pattern of eighth notes. The drum part is a simple eighth-note pattern.

This musical score is for the piece "Entre Dos Aguas" and covers measures 16 through 20. It is arranged for a three-band ensemble, guitar, bass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems for Band 1, Band 2, Band 3, Tpl. (Trumpet), Gtr. 1, Gtr. 2, Bajo (Bass), and Perc. (Percussion).  
- **Band 1, 2, 3:** Each band part begins with a rest in measure 16. In measure 17, they play a half-note chord. Band 1 and 2 play a D major chord (D-F#-A), while Band 3 plays an A minor chord (A-C-E). In measure 18, they play a half-note chord. Band 1 and 2 play a D major chord, and Band 3 plays a B minor chord (B-D-F). In measure 19, they play a half-note chord. Band 1 and 2 play a D major chord, and Band 3 plays a B minor chord. In measure 20, they play a half-note chord. Band 1 and 2 play a D major chord, and Band 3 plays a B minor chord.  
- **Tpl.:** The trumpet part consists of rests in all five measures.  
- **Gtr. 1 & 2:** Both guitar parts play a rhythmic pattern of eighth notes. The pattern starts in measure 17 with a D major chord (D-F#-A) and changes to a B minor chord (B-D-F) in measure 19. The pattern continues in measure 20 with a B minor chord.  
- **Bajo:** The bass part features a melodic line of eighth notes. It starts in measure 17 with a D major chord (D-F#-A) and changes to a B minor chord (B-D-F) in measure 19. The pattern continues in measure 20 with a B minor chord.  
- **Perc.:** The percussion part features a rhythmic pattern of eighth notes. It starts in measure 17 with a D major chord (D-F#-A) and changes to a B minor chord (B-D-F) in measure 19. The pattern continues in measure 20 with a B minor chord.

21

Band. 1

*p* *f*

Band. 2

*p* *f*

Band. 3

*p* *f*

Tpl.

21

Gtr. 1

Am7 B7

Gtr. 2

Am7 B7

Bajo

21

Perc.

Band. 1

pizz.

*p*

Band. 2

pizz.

*p*

Band. 3

pizz.

*p*

Tpl.

*f*

Gtr. 1

Am7

Bm7

Gtr. 2

Am7

Bm7

Bajo

Perc.

Detailed description of the musical score: The score is for a piece titled 'Entre Dos Aguas', page 6. It features six staves: three woodwinds (Band. 1, 2, 3), a trumpet (Tpl.), two guitars (Gtr. 1, 2), a bass (Bajo), and a percussion (Perc.) part. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and trumpet parts are marked with 'pizz.' (pizzicato) and 'p' (piano) or 'f' (forte). The guitar parts feature Am7 and Bm7 chords with a rhythmic pattern of eighth notes. The bass part has a simple eighth-note line. The percussion part consists of a steady eighth-note pattern marked with 'x' symbols.



29 pizz. -----

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

*mf*

Am7 B7 B7

Am7 B7 B7

33

Band. 1

Band. 2

Band. 3

Am7 Am7 Bm7 Bm7

33

Tpl.

Am7 Bm7

33

Gtr. 1

Am7 Bm7

33

Gtr. 2

Am7 Bm7

Bajo

33

Perc.

Detailed description of the musical score: The score is for a piece titled 'Entre Dos Aguas' on page 8. It features seven staves: three woodwinds (Band. 1, 2, 3), a trumpet (Tpl.), two guitars (Gtr. 1, 2), a bass (Bajo), and a percussion (Perc.) part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 33. The woodwinds play melodic lines with eighth and sixteenth notes. The trumpet plays a rhythmic accompaniment of eighth notes. The guitars play a complex, multi-layered accompaniment with many notes per measure. The bass line is a simple eighth-note pattern. The percussion part consists of a steady eighth-note rhythm. Chord changes are indicated above the guitar staves: Am7 for the first two measures, Bm7 for the last two measures of each of the four measures shown.

37

Band. 1

Band. 2

Band. 3

Am7 Am7 B7

Tpl.

Am7 B7

Gtr. 1

Am7 B7

Gtr. 2

Bajo

Perc.

Detailed description of the musical score: The score is for measures 37 through 40. It features six staves. Band 1, 2, and 3 are woodwinds in treble clef. Tpl. is a tenor saxophone in treble clef. Gtr. 1 and 2 are electric guitars in treble clef. Bajo is a bass guitar in bass clef. Perc. is a drum set. The key signature is one sharp (F#). The guitar parts are marked with Am7 and B7 chords. The percussion part consists of eighth notes, with a change in the pattern at measure 40.

41

Band. 1

Band. 2

Band. 3

Am7 Am7 Bm7 Bm7

41

Tpl.

Am7 Bm7

41

Gtr. 1

Am7 Bm7

41

Gtr. 2

Bajo

41

Perc.

45

Band. 1

Band. 2

Band. 3

Am7 Am7 B7

Tpl.

f

Gtr. 1

Gtr. 2

Bajo

Perc.

Detailed description of the musical score: The score is for measures 45 through 48. It features six staves: three woodwinds (Band. 1, 2, 3), a trumpet (Tpl.), two guitars (Gtr. 1, 2), a bass (Bajo), and a percussionist (Perc.). The key signature is one sharp (F#). The woodwinds play melodic lines with various articulations. The guitar parts feature complex chordal textures, primarily Am7 and B7 chords, with intricate fingerings and slurs. The bass line provides a steady rhythmic accompaniment. The percussion part consists of a series of 'x' marks indicating hits on a snare drum, with some specific rhythmic patterns. A dynamic marking of 'f' (forte) is placed below the trumpet staff in measure 47.

49 *De pastoso a metálico* *Past* *Met.*

Band. 1 *p*

Band. 2 *p* *Past* *Met.*

Band. 3 *p* *Past* *Met.*

Tpl. *Bm7*

Gtr. 1 *Am7* *Bm7*

Gtr. 2 *Am7* *Bm7*

Bajo

Perc. 49

53 *Past Met.* *Past* *Met.*

Band. 1 *mf*

Band. 2 *Past Met.* *Past* *Met.* *mf*

Band. 3 *Past Met.* *Past* *Met.* *mf*

Am7 B7

53 Tpl.

Am7 B7

53 Gtr. 1

Am7 B7

53 Gtr. 2

Bajo

53 Perc.

57

Band. 1

Band. 2

Band. 3

Am7 Am7 Bm7 Bm7

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

Detailed description of the musical score: The score is for a 14-piece band. It begins at measure 57. The woodwind section (Bands 1, 2, 3) and Trumpet (Tpl.) play melodic lines with eighth and sixteenth notes, often beamed together. The guitar parts (Gtr. 1 and 2) play a rhythmic accompaniment of eighth notes, with Am7 and Bm7 chords indicated above the staves. The Bass (Bajo) part plays a simple eighth-note line. The Percussion (Perc.) part plays a consistent eighth-note pattern throughout the section.



The musical score is arranged for the following instruments:

- Band. 1:** Treble clef, key signature of one sharp (F#), starting at measure 61. The melody features eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end.
- Band. 2:** Treble clef, key signature of one sharp (F#), starting at measure 61. The melody features eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end.
- Band. 3:** Treble clef, key signature of one sharp (F#), starting at measure 61. The melody features eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end.
- Tpl. (Piano):** Treble clef, key signature of one sharp (F#), starting at measure 61. Chords are indicated as Am7 and B7. The texture includes sustained chords and melodic lines.
- Gtr. 1 (Guitar 1):** Treble clef, key signature of one sharp (F#), starting at measure 61. Chords are indicated as Am7 and B7. The part features rhythmic patterns with slurs.
- Gtr. 2 (Guitar 2):** Treble clef, key signature of one sharp (F#), starting at measure 61. Chords are indicated as Am7 and B7. The part features rhythmic patterns with slurs.
- Bajo (Bass):** Bass clef, key signature of one sharp (F#), starting at measure 61. The part features a steady eighth-note bass line.
- Perc. (Percussion):** Starting at measure 61, the part uses 'x' marks to denote hits on a snare drum and a cymbal, with a 7-measure rest indicated.

65

Band. 1

Band. 2

Band. 3

Am7

Bm7

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

The musical score is arranged in a system of seven staves. The top three staves (Band. 1, 2, 3) are in treble clef with a key signature of one sharp (F#). The Tpl. staff is also in treble clef. The Gtr. 1 and Gtr. 2 staves are in treble clef, with a dynamic marking of *f* and a chord change to Am7. The Bajo staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The Perc. staff is in common time with a dynamic marking of *f*. The score is divided into two measures by a vertical bar line. The first measure contains the Am7 chord, and the second measure contains the Bm7 chord. The Perc. staff includes a cross symbol (x) above a note in the second measure.

68

Band. 1

Band. 2

Band. 3

68

Tpl.

Am7

68

Gtr. 1

Gtr. 2

Bajo

68

Perc.

Detailed description: This page of a musical score for 'Entre Dos Aguas' contains seven staves. The top three staves are for woodwinds: Band 1 (flute), Band 2 (oboe), and Band 3 (clarinet). The fourth staff is for Trumpet (Tpl.), the fifth and sixth for Guitars (Gtr. 1 and Gtr. 2), the seventh for Bass (Bajo), and the eighth for Percussion (Perc.). The score begins at measure 68. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts play chords with some melodic lines. The bass line is a simple eighth-note pattern. The woodwinds play various melodic and harmonic lines. A chord change to Am7 is indicated above the Trumpet staff in the second measure of the system.

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Band 1 (flute), Band 2 (oboe), and Band 3 (clarinet). The fourth staff is for the Trompa (Tpl.), which includes a B7 chord marking. The fifth and sixth staves are for electric guitars (Gtr. 1 and Gtr. 2), both featuring a forte (*f*) dynamic marking. The seventh staff is for the Bass (Bajo). The eighth staff is for Percussion (Perc.), which includes a drum set icon and a series of rhythmic patterns. The score is in the key of D major and begins at measure 71. The woodwinds play melodic lines, while the guitars and bass provide harmonic support. The percussion part features a complex rhythmic pattern with various drum sounds.

75

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

Detailed description of the musical score for measures 75-78:

- Band. 1, 2, 3:** Each part consists of a treble clef staff with a key signature of one sharp (F#). Measures 75-78 contain whole rests for all three bands.
- Tpl. (Trumpet):** Treble clef, key of D major. Measure 75 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 77 continues with similar rhythmic patterns. Measure 78 ends with a whole note D5.
- Gtr. 1 (Guitar 1):** Treble clef, key of D major. Measure 75 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 77 continues with similar rhythmic patterns. Measure 78 ends with a whole note D5.
- Gtr. 2 (Guitar 2):** Treble clef, key of D major. Measure 75 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 77 continues with similar rhythmic patterns. Measure 78 ends with a whole note D5.
- Bajo (Bass):** Bass clef, key of D major. Measures 75-78 contain whole rests.
- Perc. (Percussion):** Measures 75-78 feature a consistent rhythmic pattern of eighth notes, starting with a double bar line and a half note rest.

79

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score for the piece 'Entre Dos Aguas'. The page is numbered 20. The score is arranged in a system with seven staves. The staves are labeled on the left as Band. 1, Band. 2, Band. 3, Tpl., Gtr. 1, Gtr. 2, Bajo, and Perc. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 79. Band. 1, 2, and 3 play a melodic line starting in measure 79, marked *mf*. Tpl. plays a chord in measure 79. Gtr. 1 plays a rhythmic pattern of eighth notes, marked *f*. Gtr. 2 plays a similar rhythmic pattern, marked *mf*. Bajo plays a bass line, marked *f*. Perc. plays a pattern of eighth notes, marked *mf*. The score continues with various musical notations including slurs, ties, and dynamic markings.

Musical score for 'Entre Dos Aguas', page 21. The score is in G major and 4/4 time. It features the following instruments and parts:

- Band. 1, 2, 3:** Three woodwind parts (likely flutes) starting at measure 84. They play a melodic line with some grace notes and end with a forte (*f*) dynamic.
- Tpl. (Trumpet):** Starts at measure 84, playing a melodic line with a forte (*f*) dynamic. A B7 chord is indicated above the staff in the final measure.
- Gtr. 1 (Guitar 1):** Plays a melodic line with a forte (*f*) dynamic.
- Gtr. 2 (Guitar 2):** Provides harmonic support with sustained chords, primarily triads.
- Bajo (Bass):** Plays a rhythmic bass line with a forte (*f*) dynamic.
- Perc. (Percussion):** Features a steady rhythmic pattern with a forte (*f*) dynamic.

The score is marked with a forte (*f*) dynamic in the final measure of each instrument's part. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 84 is indicated at the beginning of each staff.

89

Band. 1

Band. 2

Band. 3

89

Tpl.

Con Lapiz  
Em

89

Gtr. 1

Gtr. 2

Bajo

89

Perc.

Detailed description of the musical score: The score is for a piece titled 'Entre Dos Aguas' on page 22. It features a tempo of 140 bpm. The score is divided into measures 89 and 90. The instruments are: Band. 1, Band. 2, Band. 3, Tpl. (Trumpet), Gtr. 1, Gtr. 2, Bajo (Bass), and Perc. (Percussion). Measures 89 and 90 show sustained notes for the bands and bass, and a melodic line for the guitars. The Tpl. part has a specific technique 'Con Lapiz Em' indicated. The Perc. part has a rhythmic pattern of eighth notes.



93

Band. 1

Band. 2

Band. 3

Tpl.

D C

Gtr. 1

Gtr. 2

Bajo

Perc.

Detailed description of the musical score: The score is for measures 93-96. It features seven staves. Band 1, 2, and 3 are in treble clef with a key signature of one sharp (F#) and contain whole rests. The Tpl. (Tambora) part is in treble clef with a key signature of one sharp (F#) and shows a D chord (F#4, A4, C5) for measures 93-95 and a C chord (F#4, A4, C5) for measures 95-96, with rhythmic notation consisting of eighth notes and rests. Gtr. 1 and Gtr. 2 are in treble clef with a key signature of one sharp (F#) and play a melodic line of eighth notes. Bajo is in bass clef with a key signature of one sharp (F#) and contains whole rests. Perc. is in a drum set notation and features a complex rhythmic pattern of eighth notes and rests.

97 **Todo trinado pizz**

Band. 1

Band. 2

Band. 3

97 **B7** **Em**

Tpl.

97 **Em** **Em**

Gtr. 1

Gtr. 2

Bajo

97

Perc.

101

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

D C

D C

Detailed description of the musical score: The score is for measures 101-104. It features six staves. Band 1, 2, and 3 are in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including slurs and accents. The Tpl. part is in treble clef and uses 'x' marks to indicate muted strings. Gtr. 1 and 2 are in treble clef and play a rhythmic accompaniment of eighth notes in chords, with a D major chord in measures 101-102 and a C major chord in measures 103-104. The Bajo part is in bass clef and plays a bass line with eighth and sixteenth notes. The Perc. part is in bass clef and shows a simple drum pattern with a double bar line at the start of measure 101 and a single bar line in the middle of each measure.

The musical score is arranged in a system with the following parts from top to bottom:

- Band. 1**: Treble clef, key signature of one sharp (F#). Measures 105-107 show melodic lines with eighth and quarter notes.
- Band. 2**: Treble clef, key signature of one sharp (F#). Measures 105-107 show melodic lines with eighth and quarter notes.
- Band. 3**: Treble clef, key signature of one sharp (F#). Measures 105-107 show melodic lines with eighth and quarter notes.
- Tpl.**: Treble clef, key signature of one sharp (F#). Measures 105-107 show chords with 'x' marks on strings. Chords are labeled B7 and Em.
- Gtr. 1**: Treble clef, key signature of one sharp (F#). Measures 105-107 show chords with 'x' marks on strings. Chords are labeled B7 and Em.
- Gtr. 2**: Treble clef, key signature of one sharp (F#). Measures 105-107 show chords with 'x' marks on strings. Chords are labeled B7 and Em.
- Bajo**: Bass clef, key signature of one sharp (F#). Measures 105-107 show a bass line with quarter and eighth notes.
- Perc.**: Percussion staff with a double bar line at the start. Measures 105-107 show rhythmic patterns with dots and 'x' marks.

Rehearsal marks and labels are present above the staff lines:

- Measure 105: **105**
- Measure 106: **Juego de percusion**, **Cuerdas**
- Measure 107: **Puente**, **Similar**

Chord labels **B7** and **Em** are placed above the guitar and triple guitar staves.

109

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

D C

D C

113

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

B7 Em

B7 Em

B7 Em

Detailed description of the musical score: The score is for a piece titled 'Entre Dos Aguas' on page 28. It features six staves: three bands (Band. 1, 2, 3), three guitars (Gtr. 1, 2), a double bass (Bajo), and percussion (Perc.). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first two measures are marked with '113' and 'B7'. The third and fourth measures are marked with 'Em'. The percussion part shows a snare drum and a bass drum. The guitar parts show various chord voicings and rhythmic patterns. The band parts show melodic lines with various note values and rests.

117

Band. 1

Band. 2

Band. 3

117

Tpl.

D C

117

Gtr. 1

D C

117

Gtr. 2

D C

Bajo

117

Perc.

Detailed description of the musical score: The score is for measures 117-120. It features six staves. Band 1, 2, and 3 are in treble clef with a key signature of one sharp (F#). Band 1 plays a melodic line with eighth and sixteenth notes. Band 2 and 3 play rhythmic accompaniment with eighth and sixteenth notes. Tpl., Gtr. 1, and Gtr. 2 are in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment of eighth notes, with guitar parts including chordal textures. Chord changes from D to C are indicated above the guitar parts at measure 119. Bajo is in bass clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. Perc. is in a standard percussion clef, starting with a double bar line and a half note.

Impro de Percusión (Opcional)

The musical score is arranged in a system with the following parts and staves:

- Band. 1:** Treble clef, key signature of one sharp (F#). It begins at measure 121 with a melodic line. From measure 122 onwards, it features a complex, fast-paced rhythmic pattern consisting of many sixteenth notes.
- Band. 2:** Treble clef, key signature of one sharp. It contains a simple melodic line in the first measure, followed by rests.
- Band. 3:** Treble clef, key signature of one sharp. It contains a simple melodic line in the first measure, followed by rests.
- Tpl. (Tambor):** Treble clef, key signature of one sharp. It features a rhythmic accompaniment with chords. Chords are labeled **B7** and **Em**.
- Gtr. 1 (Guitar 1):** Treble clef, key signature of one sharp. It features a rhythmic accompaniment with chords. Chords are labeled **B7** and **Em**.
- Gtr. 2 (Guitar 2):** Treble clef, key signature of one sharp. It features a rhythmic accompaniment with chords. Chords are labeled **B7** and **Em**.
- Bajo (Bass):** Bass clef, key signature of one sharp. It features a simple melodic line.
- Perc. (Percussion):** It starts with a drum set icon. The notation includes various rhythmic patterns, including notes with 'x' marks above them, indicating specific percussion sounds.



125

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

D C

D C

D C

125

129 Percusión

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

Detailed description of the musical score: The score is for a piece titled 'Entre Dos Aguas' on page 32, starting at measure 129. It features seven staves: three bands (Band. 1, 2, 3), Tpl. (Trompeta), Gtr. 1 and 2 (Guitar), Bajo (Bass), and Perc. (Percussion). The key signature is one sharp (F#). Band 1 plays a melodic line with eighth notes. Band 2 and 3 are mostly silent. Tpl., Gtr. 1, and Gtr. 2 play a rhythmic accompaniment with chords B7 and Em. The Bajo part has a bass line with a flat sign. Perc. has a drum line with various rhythms and accents.

133

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

D C

D C

D C

133

133

133

137

Band. 1

Band. 2

Band. 3

Tpl. 137 B7 Armonico Em D

Gtr. 1 137 B7 B7

Gtr. 2 B7 B7

Bajo

Perc. 137

This musical score is for the piece 'Entre Dos Aguas' and covers measures 137 to 140. It is arranged for a band consisting of three woodwinds (Band. 1, 2, and 3), guitar (Gtr. 1 and 2), bass (Bajo), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Band. 1, 2, and 3) are mostly silent, indicated by rests. The guitar parts (Gtr. 1 and 2) play a rhythmic pattern of eighth notes, primarily using B7 chords. The bass part (Bajo) provides a steady accompaniment with quarter notes. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests, including a snare drum and a tom-tom.

141

Band. 1

Band. 2

Band. 3

Tpl.

141

C

B7

Gtr. 1

3

Gtr. 2

3

Bajo

141

Perc.

Detailed description: This page of a musical score for 'Entre Dos Aguas' covers measures 141 to 144. It features seven staves: three for woodwinds (Band. 1, 2, 3), one for trumpet (Tpl.), two for guitars (Gtr. 1, 2), one for bass (Bajo), and one for percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Bands 1-3) are mostly rests with some notes in the first measure. The trumpet part (Tpl.) has a melodic line with a C chord above measure 142 and a B7 chord above measure 144. The guitar parts (Gtr. 1 and 2) play a melodic line with triplets in measures 143 and 144. The bass part (Bajo) plays a rhythmic accompaniment with eighth notes and quarter notes. The percussion part (Perc.) features a complex rhythmic pattern with accents and rests.

The musical score is arranged in a system with seven staves. The top three staves are labeled 'Band. 1', 'Band. 2', and 'Band. 3'. The fourth staff is labeled 'Tpl.' and contains a treble clef with a key signature of one sharp (F#) and a common time signature. The fifth and sixth staves are labeled 'Gtr. 1' and 'Gtr. 2', both with treble clefs and a key signature of one sharp. The seventh staff is labeled 'Bajo' and has a bass clef with a key signature of one sharp. The eighth staff is labeled 'Perc.' and has a percussion clef. The score begins at measure 145, indicated by a '145' above the first staff. The music is in a key of D major (one sharp) and common time. The percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The guitar parts (Gtr. 1 and Gtr. 2) feature a D major chord (D) in the later measures, with a 'D' above the staff. The bass part (Bajo) has a melodic line with eighth notes and rests. The band parts (Band. 1, 2, 3) have melodic lines with eighth notes and rests.

149

Band. 1

Band. 2

Band. 3

149

Em D

Tpl.

149

Em D

Gtr. 1

Em D

Gtr. 2

Bajo

149

Perc.

153

Band. 1

Band. 2

Band. 3

Armon

Tpl.

Em

Gtr. 1

Em

Gtr. 2

Bajo

Perc.

153

Detailed description of the musical score: The score is for measures 153-156. It features seven staves. Band 1, 2, and 3 are in treble clef with a key signature of one sharp (F#). Band 1 and 2 have a melodic line with a slur over measures 153-154 and a rest in measure 155. Band 3 has a similar melodic line. The Tpl. staff has a chordal accompaniment with a slur over measures 153-154 and a rest in measure 155. Gtr. 1 has a complex rhythmic pattern with a slur over measures 153-154 and a rest in measure 155. Gtr. 2 has a chordal accompaniment with a slur over measures 153-154 and a rest in measure 155. Bajo is in bass clef with a key signature of one sharp (F#), featuring a melodic line with a slur over measures 153-154 and a rest in measure 155. Perc. is in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern with a slur over measures 153-154 and a rest in measure 155. The word 'Armon' is written above the Band 2 staff in measure 155. The number '153' is written above the first staff in measure 153 and below the Perc. staff in measure 153. The chord 'Em' is written above the Tpl. and Gtr. 1 staves in measure 153.



157

Band. 1

Band. 2

Band. 3

Tpl.

Gtr. 1

Gtr. 2

Bajo

Perc.

Detailed description of the musical score: The score is for measures 157-160. It features six staves. Band 1, 2, and 3 are in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of quarter notes and eighth notes, often beamed together. Tpl. (Trumpet) is in treble clef with a key signature of one sharp and contains whole rests. Gtr. 1 (Guitar 1) is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern with chords and single notes. Gtr. 2 (Guitar 2) is in treble clef with a key signature of one sharp and contains whole rests. Bajo (Bass) is in bass clef with a key signature of one sharp, playing a melodic line with long notes and some eighth notes. Perc. (Percussion) is in bass clef with a key signature of one sharp, playing a steady eighth-note rhythm.

Bandola (Opcional)

Percusión (Opcional)

The musical score is organized into systems for different instruments. The first system includes Band 1, Band 2, and Band 3. Band 1 has a melodic line starting at measure 161, while Bands 2 and 3 have rests. The second system includes Tpl. (Trumpet), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and Bajo (Bass). Tpl. and Gtr. 2 have rests, while Gtr. 1 and Bajo have melodic lines. The third system includes Perc. (Percussion) with a rhythmic pattern. The score is in G major (one sharp) and 3/4 time. The optional parts for Bandola and Percusión are indicated by their respective section headers at the top.

Bandola (Opcional)

Percusión (Opcional)

165

nd. 1

nd. 2

nd. 3

165

Em

D

Tpl.

165

Em

D

Gtr. 1

Gtr. 2

Bajo

165

Perc.

This musical score is for the piece "Entre Dos Aguas" and covers measures 169 to 172. The score is arranged for a full band and includes the following parts:

- Flute 1 (Fl. 1):** Melodic line in treble clef with a key signature of one sharp (F#). It features a complex, flowing melody with many slurs and ties.
- Flute 2 (Fl. 2):** Melodic line in treble clef, starting with a rest in measure 169 and then following a similar melodic pattern to Flute 1.
- Flute 3 (Fl. 3):** Melodic line in treble clef, also starting with a rest in measure 169 and following the main melodic theme.
- Trumpet (Tpt.):** Part in treble clef, playing a rhythmic accompaniment of eighth notes. It starts with a rest in measure 169 and then plays a steady eighth-note pattern.
- Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2):** Both parts in treble clef, playing a rhythmic accompaniment of eighth notes. They start with a rest in measure 169 and then play a steady eighth-note pattern. Chord markings "Em" and "D" are placed above the staves.
- Bajo (Bass):** Part in bass clef, playing a rhythmic accompaniment of eighth notes. It starts with a rest in measure 169 and then follows the eighth-note pattern.
- Percussion (Perc.):** Part in a standard percussion clef, playing a complex rhythmic pattern with various accents and dynamics.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its intricate melodic lines and steady rhythmic accompaniment.

173

nd. 1

nd. 2

nd. 3

Tpl.

Em D

173

Em D

Em D

Str. 1

Str. 2

Bajo

173

Perc.

Detailed description of the musical score: The score is for measures 173-176. It features seven staves. The top three staves (Flute 1, 2, and 3) are in treble clef and play a melodic line with eighth notes and slurs. The Trumpet and Trombone 1 staves are in treble clef and play chords in the Em and D positions. The Trombone 2 staff is also in treble clef and plays the same chords. The Bass staff is in bass clef and plays a simple bass line with slurs. The Percussion staff is in bass clef and plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4.

This musical score is for the piece "Entre Dos Aguas" and covers measures 177 to 180. It is arranged for three flutes (Fl. 1, 2, 3), three guitars (Gtr. 1, 2), a bass (Bajo), and percussion (Perc.).

- Flutes (Fl. 1, 2, 3):** Each flute part begins with a melodic line in measure 177. From measure 178 onwards, they play a rhythmic pattern of eighth-note triplets. The dynamic marking is *mp*.
- Guitars (Gtr. 1, 2):** The guitar parts feature a rhythmic accompaniment. Measures 177-178 show chords (Em and D) with a complex rhythmic pattern. From measure 179, the pattern continues with a dynamic marking of *mp*.
- Bajo (Bass):** The bass line starts with a melodic phrase in measure 177 and continues with a rhythmic pattern of eighth notes and quarter notes in measures 178-180. The dynamic marking is *mp*.
- Percussion (Perc.):** The percussion part consists of a steady eighth-note pattern throughout the measures, starting at measure 177.

181

nd. 1

*f* *mp*

nd. 2

*f* *mp*

nd. 3

*f* *mp*

Em D

Tpl.

*f* *mp*

Em D

Str. 1

*f* *mp*

Em D

Str. 2

*f* *mp*

Bajo

*f* *mp*

181

Perc.

*f* *mp*

This musical score is for the piece "Entre Dos Aguas" and covers measures 185 to 192. It is written for a chamber ensemble consisting of three flutes (Fl. 1, 2, 3), guitar (Gtr. 1, 2), bass (Bajo), and percussion (Perc.).

- Flutes (Fl. 1, 2, 3):** All three parts play a melodic line of eighth notes. Measures 185-186 are marked with a forte (*f*) dynamic. From measure 187 onwards, the parts feature triplets of eighth notes.
- Guitar (Gtr. 1, 2):** The guitar parts play chords. Measures 185-186 are marked with a forte (*f*) dynamic and include a 7th fret barre. The chords are E minor (Em) in measures 185-186 and D major (D) in measures 187-192.
- Bass (Bajo):** The bass part plays a simple eighth-note accompaniment. It is marked with a forte (*f*) dynamic.
- Percussion (Perc.):** The percussion part plays a rhythmic accompaniment with eighth notes and rests. It is marked with a forte (*f*) dynamic.

The score is in the key of D major (one sharp) and 3/4 time. The measure numbers 185, 186, 187, 188, 189, 190, 191, and 192 are indicated at the beginning of their respective staves.



Entre Dos Aguas

189

nd. 1

nd. 2

nd. 3

189

Tpl.

Em D

189

Str. 1

Em D

189

Str. 2

Em D

Bajo

189

Perc.

The musical score is arranged in six systems. The first system contains three vocal staves (nd. 1, nd. 2, nd. 3) with treble clefs and a key signature of one sharp (F#). The second system contains three guitar staves: Tpl. (Tiple), Str. 1 (Guitar 1), and Str. 2 (Guitar 2), all with treble clefs. The Tpl. and Str. 1 staves include chord diagrams for Em and D. The Bajo (Bass) staff is in the third system, using a bass clef and a key signature of one sharp. The Perc. (Percussion) staff is in the fourth system, using a standard percussion clef. The score is marked with measure numbers 189 at the beginning of each system. The piece concludes with a double bar line and repeat dots at the end of the Perc. staff.

Entre Dos Aguas

Fl. 1

Fl. 2

Fl. 3

Trp.

Gtr. 1

Gtr. 2

Bajo

Perc.

193

Em

D

193

Em

D

193

Em

D

193

This musical score is for the piece "Entre Dos Aguas" and is page 49 of the score. It features a multi-staff arrangement for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Trumpet (Tpl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Bass (Bajo), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music begins at measure 196. The flute parts play a melodic line with grace notes and slurs. The trumpet part has a long, sustained note with a slur. The guitar parts play a rhythmic accompaniment with slurs. The bass part plays a similar rhythmic line. The percussion part features a complex rhythmic pattern with many sixteenth notes.