

**CONCUERDAS**  
**20 AÑOS**

# *Sandino*

Fox-Trot

**Efraín Orozco**

Formato:  
Bandolas 1, 2 y 3  
Tiple 1 y 2  
Guitarra 1 y 2  
Bajo  
Percusión



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Nacional de Concertación.*

# SANDINO

(Fox-Trot)

Efraín Orozco

Versión: Jairo Rincón Gómez

♩ = 70 Normal ♩ = 160

Bandola 1 *ppp* *mp* *mp* *mf*

Bandola 2 *ppp* *mp* *mp* *mf*

Bandola 3 *ppp* *mp* *mp* *mf*

Tiple 1 *mp* *mp* *mf*

Tiple 2 *mp* *mp* *mf*

Guitarra 1 *mp* *mp* *mf*

Guitarra 2 *mp* *mp* *mf*

Percussion

Bajo *mp* *mp* *mf*

*F maj7 Em7* *F maj7 Em7* *F maj7 Em7* *Am*

*pizz.* *pizz.* *pizz.* *pizz.*

*Normal*

SANDINO

2  
6

Mdn. 1

Mdn. 2

Mdn. 3

6

Dm Am Am E7

6

Dm Am Am E7

Ac.Gtr. 1

6

Dm Am E7

Ac.Gtr. 2

6

Dm Am E7

6

Perc.

6

Bs.

SANDINO

The score is arranged in a system with the following parts from top to bottom:

- Mdn. 1:** Treble clef, melodic line with pizzicato and dynamic markings *p* and *mp*.
- Mdn. 2:** Treble clef, melodic line with pizzicato and dynamic markings *p* and *mp*.
- Mdn. 3:** Treble clef, melodic line with pizzicato and dynamic markings *p* and *mp*.
- Ac.Gtr. 1:** Treble clef, chordal accompaniment with pizzicato and dynamic markings *p* and *mp*. Chords: Am, Am, Dm, Am.
- Ac.Gtr. 2:** Treble clef, chordal accompaniment with pizzicato and dynamic markings *p* and *mp*. Chords: Am, Am, Dm, Am.
- Perc.:** Percussion part with a simple rhythmic pattern.
- Bs.:** Bass clef, bass line with pizzicato and dynamic markings *p* and *mp*.

Dynamic markings *p* and *mp* are placed below the notes in the melodic parts and above the notes in the guitar parts. Pizzicato markings (*pizz.*) are placed above the notes in the melodic parts and below the notes in the guitar parts. The score includes repeat signs (*||*) at the beginning of each part.

SANDINO

4  
16

Mdn. 1

Mdn. 2

Mdn. 3

*mf* *f* Arm

*mf* *f* Arm

*mf* *f* Arm

16

*mf* *f* Arm

16

*mf* *f* Arm

Ac.Gtr. 1

16

*mf* *f* Arm

Ac.Gtr. 2

16

*mf* *f* Arm

Perc.

16

16

Bs.

16

*mf* *f* Arm

SANDINO

Mdn. 1

Mdn. 2

Mdn. 3

Am Dm Am Am

Am Dm Am Am

Am Dm Am E7

Am Dm E7

Perc.

Bs.

SANDINO

6

26

Mdn. 1

Mdn. 2

Mdn. 3

Ac.Gtr. 1

Ac.Gtr. 2

Perc.

Bs.

SANDINO

Mdn. 1

Mdn. 2

Mdn. 3

Am Am E E7 Am

Am Am E E7 Am

Am E7

Am E7

Ac.Gtr. 1

Ac.Gtr. 2

Perc.

Bs.



SANDINO

8

36

Mdn. 1

Mdn. 2

Mdn. 3

36

36

Ac.Gtr. 1

Ac.Gtr. 2

36

Perc.

Bs.

36

The musical score for 'SANDINO' is arranged for a band consisting of three mandolins, two acoustic guitars, percussion, and bass. The score is written in treble clef for the mandolins and acoustic guitars, and bass clef for the bass. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 8 and continues through measure 36. The mandolin parts (Mdn. 1, 2, 3) feature a mix of chords and melodic lines. The acoustic guitar parts (Ac.Gtr. 1, 2) provide harmonic support with chords such as G7, C, Am, and E7. The percussion part (Perc.) consists of a simple rhythmic pattern. The bass part (Bs.) provides a steady bass line. The score is marked with a forte (f) dynamic and includes various articulation marks such as accents and slurs.

SANDINO

Mdn. 1 *mf*

Mdn. 2 *mf*

Mdn. 3 *mf*

Am *mf*

Am *mf*

Ac.Gtr. 1 *mf* Am

Ac.Gtr. 2 *mf* Am

Perc. 41

Bs. *mf*

SANDINO

10

46

Mdn. 1

Musical staff for Mdn. 1, featuring treble clef, a 3-measure triplet, and various eighth and sixteenth notes.

Mdn. 2

Musical staff for Mdn. 2, featuring treble clef and eighth notes.

Mdn. 3

Musical staff for Mdn. 3, featuring treble clef, a 3-measure triplet, and eighth notes.

Musical staff showing E7 chord accompaniment with treble clef and eighth notes.

Musical staff showing E7 chord accompaniment with treble clef and eighth notes.

Ac.Gtr. 1

Musical staff for Ac.Gtr. 1, featuring treble clef and eighth notes.

Ac.Gtr. 2

Musical staff for Ac.Gtr. 2, featuring treble clef and eighth notes.

Perc.

Musical staff for Percussion, showing a drum set icon and a single bar line.

Bs.

Musical staff for Bass, featuring bass clef and eighth notes.

SANDINO

Mdn. 1

Mdn. 2

Mdn. 3

Am

Am

A7

Ac.Gtr. 1

Ac.Gtr. 2

Perc.

Bs.

50

3

*p*

*mp*

3

*p*

*mp*

3

*p*

*mp*

50

*p*

*mp*

50

*p*

*mp*

50

Am

*p*

*mp*

50

Am

*p*

*mp*

50

*p*

*mp*

50

*p*

*mp*

SANDINO

12

54

Mdn. 1

Musical staff for Mdn. 1, measures 54-57. Includes a triplet of eighth notes in measure 54 and dynamic markings *mf*, *f*, and *p*.

Mdn. 2

Musical staff for Mdn. 2, measures 54-57. Includes a triplet of eighth notes in measure 54 and dynamic markings *mf*, *f*, and *p*.

Mdn. 3

Musical staff for Mdn. 3, measures 54-57. Includes a triplet of eighth notes in measure 54 and dynamic markings *mf* and *f*.

Dm

C

E7

Am

Musical staff for guitar accompaniment, measures 54-57. Includes chord diagrams for Dm, C, E7, and Am, and dynamic markings *mf* and *f*.

Dm

C

E7

Am

Musical staff for guitar accompaniment, measures 54-57. Includes chord diagrams for Dm, C, E7, and Am, and dynamic markings *mf* and *f*.

Ac.Gtr. 1

Musical staff for Ac.Gtr. 1, measures 54-57. Includes dynamic markings *mf* and *f*.

Ac.Gtr. 2

Musical staff for Ac.Gtr. 2, measures 54-57. Includes dynamic markings *mf* and *f*.

Perc.

Musical staff for Percussion, measures 54-57. Shows a simple rhythmic pattern with rests.

Bs.

Musical staff for Bass, measures 54-57. Includes dynamic markings *mf* and *f*.

SANDINO

Mdn. 1 *pizz.* 59 3

Mdn. 2 *pizz.* 59 3

Mdn. 3 *pizz.* 59 3

*p* Am *pizz.* 59 E7

*p* Am *pizz.* 59 E7

Ac.Gtr. 1 *p* Am *pizz.* 59

Ac.Gtr. 2 *p* Am *pizz.* 59

Perc. 59 *pizz.*

Bs. *p* 59 *pizz.*

Detailed description of the musical score: The score is for a piece titled 'SANDINO' on page 13. It features six staves: three mandolins (Mdn. 1, 2, 3), two acoustic guitars (Ac.Gtr. 1, 2), percussion (Perc.), and bass (Bs.). The music begins at measure 59. Mandolins 1 and 2 play melodic lines with triplets and slurs. Mandolin 3 plays a bass line with triplets. The acoustic guitars play chords, primarily Am and E7, with some melodic movement. The percussion part consists of a simple rhythmic pattern. The bass line provides a steady accompaniment. Dynamics are marked with 'p' (piano) and 'pizz.' (pizzicato). The key signature has one sharp (F#).

SANDINO

14  
63

Mdn. 1

Mdn. 2

Mdn. 3

E7

E7

Am

E7

E7

Am

Ac.Gtr. 1

E7

Ac.Gtr. 2

E7

Perc.

Bs.

SANDINO

67 *Normal*

Mdn. 1 *p* *mp* *3*

Mdn. 2 *p* *mp*

Mdn. 3 *p* *mp*

67 *Normal* *Am* *A7* *Dm*

67 *Normal* *Am* *A7* *Dm*

67 *Normal* *Am* *A7* *Dm*

Ac.Gtr. 1 *p* *mp*

Ac.Gtr. 2 *p* *mp*

Perc. *67*

Bs. *p* *mp*



SANDINO

16

71

Mdn. 1

Musical notation for Mdn. 1, measures 71-74. Starts with *mf*, then *f*. Includes a triplet of eighth notes in measure 72.

Mdn. 2

Musical notation for Mdn. 2, measures 71-74. Starts with *mf*, then *f*.

Mdn. 3

Musical notation for Mdn. 3, measures 71-74. Starts with *mf*, then *f*. Includes a triplet of eighth notes in measure 72.

71

Musical notation for piano accompaniment, measures 71-74. Starts with *mf*, then *f*. Includes chord symbols C and E7.

71

Musical notation for piano accompaniment, measures 71-74. Starts with *mf*, then *f*. Includes chord symbols C and E7.

71

Musical notation for piano accompaniment, measures 71-74. Starts with *mf*, then *f*. Includes chord symbols C and E7.

Ac.Gtr. 1

Musical notation for Ac.Gtr. 1, measures 71-74. Starts with *mf*, then *f*. Includes chord symbols C and E7.

Ac.Gtr. 2

Musical notation for Ac.Gtr. 2, measures 71-74. Starts with *mf*, then *f*. Includes chord symbols C and E7.

71

Perc.

Musical notation for Percussion, measures 71-74. Shows a drum set icon and rests.

Bs.

Musical notation for Bass, measures 71-74. Starts with *mf*, then *f*.



18 **Swing!** ♩ = ♩<sup>3</sup> SANDINO

Mdn. 1

Mdn. 2

Mdn. 3

81

A

81

Ac.Gtr. 1

81

Ac.Gtr. 2

81

Perc.

81

Bs.

81



Mdn. 1

Mdn. 2

Mdn. 3

87

*p* *f* *mf*

A A A

87

*p* *f* *mf*

A A A

Ac.Gtr. 1

87

*p* *f* *mf*

A A

Ac.Gtr. 2

87

*p* *f* *mf*

Perc.

87

Bs.

87

*p* *f* *mf*

SANDINO

*a tempo*

Mdn. 1

Mdn. 2

Mdn. 3

91

*p*

*p*

*p*

91

*p*

91

D

E9 E A

*p*

91

D

E9 E A

*p*

91

D

E9 E A

*p*

91

Perc.

91

Bs.

*p*

Detailed description: This page of a musical score for 'Sandino' (page 21) covers measures 91 to 94. The score is arranged for three mandolins (Mdn. 1, 2, 3), two acoustic guitars (Ac.Gtr. 1, 2), percussion (Perc.), and bass (Bs.). The key signature is D major (two sharps). The tempo is marked 'a tempo'. The dynamic marking 'p' (piano) is used throughout. The mandolin parts feature melodic lines with eighth and sixteenth notes, often with slurs. The acoustic guitar parts provide harmonic support with chords and arpeggiated patterns. The bass part has a simple, steady line. The percussion part is mostly silent, indicated by rests. Chord markings 'D', 'E9', 'E', and 'A' are placed above the guitar staves to indicate the harmonic structure. Measure numbers 91 are placed at the beginning of each system.

SANDINO

Mdn. 1 *f*

Mdn. 2 *f* *Met* *mf* 3

Mdn. 3 *f* *Met* *mf* 3

95 *f* E7 A *Met* *mf*

95 *f* E7 A *Met* A *mf*

Ac.Gtr. 1 *f* E7 *Met* A *mf*

Ac.Gtr. 2 *f* E7 *Met* A *mf*

95 Perc.

95 *f* *Met* *mf*

SANDINO

Mdn. 1

Mdn. 2

Mdn. 3

99

3

Normal

Normal

3

99

Normal

A

E7

E7

99

Normal

Ac.Gtr. 1

99

Normal

Ac.Gtr. 2

99

Normal

Perc.

99

Bs.

99

Normal



Mdn. 1

Mdn. 2

Mdn. 3

*Normal*

102

A

A

102

Ac.Gtr. 1

A

102

Ac.Gtr. 2

A

102

Perc.

102

Bs.

SANDINO

Mdn. 1

Mdn. 2

Mdn. 3

3

3

3

*p*

*p*

*p*

106

*p*

A

D

E9

E

106

*p*

Ac.Gtr. 1

106

*p*

Ac.Gtr. 2

106

*p*

Perc.

106

Bs.

106

*p*



SANDINO

113

Mdn. 1

Mdn. 2

Mdn. 3

113

113

113

Ac.Gtr. 1

Ac.Gtr. 2

113

Perc.

113

Bs.