

CONCUERDAS

20 AÑOS

La Pumparsita

Tango

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Formato:
Bandolas 1, 2 y 3
Tiple 1 y 2
Requinto
Guitarra 1 y 2
Bajo
Percusión



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La Cumparsita

Versión ajustada para grabación "Concuerdas 2020"

Gerardo Matos Rodríguez

Score

The musical score is arranged for a string ensemble. It consists of nine staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The dynamics are marked *mf* (mezzo-forte) for all parts. The instruments and their parts are:

- Bandola 1, 2, 3:** Melodic lines in treble clef, starting with a rest and then playing eighth and sixteenth notes.
- Tiple 1, 2:** Chordal accompaniment in treble clef, playing chords in a rhythmic pattern.
- Requinto:** Chordal accompaniment in treble clef, playing chords in a rhythmic pattern.
- Guitarra 1, 2:** Chordal accompaniment in treble clef, playing chords in a rhythmic pattern.
- Bajo:** Bass line in bass clef, playing a simple eighth-note accompaniment.

Chord progressions are indicated below the Tiple 1, Tiple 2, Requinto, and Guitarra 1 staves:

- Bandola 1, 2, 3: Am, G, F, E7
- Tiple 1: Am, G, F, E7
- Tiple 2: Em, D, C, B7
- Requinto: Am, G, F, E7
- Guitarra 1: Am, G, F, E7

La Cumparsita

2
7

This musical score is for the piece "La Cumparsita" and is arranged for a band. It consists of seven staves, each representing a different instrument or voice part. The notation is as follows:

- Bnd. 1, 2, 3:** Three staves of woodwinds (likely flutes, clarinets, and saxophones) playing a melodic line with eighth and sixteenth notes. They all play in unison.
- Tpl. 1, 2:** Two staves of trumpets playing a harmonic accompaniment. They feature chords and melodic fragments, with a "pizz." (pizzicato) marking and a dashed line indicating a specific section.
- Requ.:** A staff for a requiem (likely a vocal soloist) with a melodic line.
- Gtr. 1, 2:** Two staves of guitars playing a harmonic accompaniment. They feature chords and melodic fragments, with "Am" and "E7" chord markings.
- E.B.:** A bass line in the bass clef, providing a rhythmic and harmonic foundation.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/7.

La Cumparsita

Metalico -----

14

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

Am

Am

Am

Am

Dm

Dm

E7

E7

La Cumparsita

4

21

The musical score is arranged in a system with eight staves. The top three staves are for Bnd. 1, Bnd. 2, and Bnd. 3, each starting with a *pizz.* marking. The fourth staff is for Tpl. 1, featuring chords and a *pizz.* marking, with chord changes from Dm to Am. The fifth staff is for Tpl. 2, starting with a *p* marking and a *pizz.* marking, also showing a chord change from Dm to Am. The sixth staff is for Requ., followed by Gtr. 1 and Gtr. 2, and finally E.B. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

La Cumparsita

28

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Am

Am

Em

Am

Am/G

Am

Am/G

f

La Cumparsita

6

35

The musical score for 'La Cumparsita' is arranged for a band and guitar. It consists of the following parts:

- Bnd. 1, 2, 3:** Three woodwind parts (likely Flute, Clarinet, and Bassoon) in treble clef, playing a melodic line with various articulations.
- Tpl. 1, 2:** Two trumpet parts in treble clef, playing a melodic line with triplets and slurs.
- Requ.:** A saxophone part in treble clef, playing a melodic line with slurs and accents.
- Gtr. 1, 2:** Two guitar parts in treble clef, playing a rhythmic accompaniment with various chord voicings and slurs.
- E.B.:** An electric bass part in bass clef, playing a simple bass line.

Chord symbols are provided for the guitar parts:

- Requ.:** C, B7, Em, D, C, B7
- Gtr. 1:** Am/F#, F, E, Am, G, F, E
- Gtr. 2:** Am/F#, F, E, Am, G, F, E, E7

Other musical notations include slurs, accents, and triplets (marked with '3').

La Cumparsita

This musical score is for the piece "La Cumparsita" and covers measures 42 through 48. The score is arranged for a band and guitar ensemble. The instruments and their parts are as follows:

- Bnd. 1, 2, 3:** Three woodwind staves (likely Flute, Clarinet, and Bassoon) with melodic lines and some rests.
- Tpl. 1, 2:** Two trumpet staves with melodic lines and some rests.
- Requ.:** A saxophone part with melodic lines and some rests.
- Gtr. 1, 2:** Two guitar staves with chordal accompaniment and melodic lines. Chord symbols **E7** and **Am** are present.
- E.B.:** An electric bass line with a steady rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line at the end of measure 48.

La Cumparsita

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

Musical notation for three bands. Bnd. 1 has a melodic line with eighth notes and rests. Bnd. 2 and 3 have rests.

Musical notation for two trumpets. Tpl. 1 and 2 play chords. Dynamics include *p* and *pp*. Chords are Am, G, F, E, B7.

Musical notation for Requiem, Gtr. 1, and Gtr. 2. Requiem has chords. Gtr. 1 and 2 have chords. Dynamics include *p* and *pp*. Chords are Am, F, E7, E.

Musical notation for E.B. (Electric Bass) with a simple bass line. Dynamics include *p*.

La Cumparsita

68

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

Am E Am F

Am E Am F

Em B7 Em C

Am E7 Am F

Am E7 Am F

Detailed description: This is a musical score for the piece 'La Cumparsita'. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Bnd. 1 (flute), Bnd. 2 (clarinet), and Bnd. 3 (bassoon). The next three staves are for brass: Tpl. 1 (trumpet), Tpl. 2 (trumpet), and Requ. (trombone). The bottom two staves are for guitar (Gtr. 1 and Gtr. 2) and electric bass (E.B.). The music is in 2/4 time and starts at measure 68. The key signature has one sharp (F#). The woodwinds play a melodic line with eighth and sixteenth notes. The brass and guitar parts provide harmonic support with chords and rhythmic patterns. The electric bass line is a simple eighth-note accompaniment. Chord changes are indicated above the guitar and trombone staves: Am, E, Am, F, Em, B7, Em, C, Am, E7, Am, F.

12
73

La Cumparsita

This musical score is for the piece "La Cumparsita". It is arranged for a band and includes the following parts:

- Bnd. 1:** Melodic line in treble clef, starting at measure 73. It features a series of eighth-note runs and rests.
- Bnd. 2:** Treble clef staff with rests.
- Bnd. 3:** Treble clef staff with rests.
- Tpl. 1:** Treble clef staff with chords. Chords are E7 (measures 73-76) and Am (measures 77-78).
- Tpl. 2:** Treble clef staff with chords. Chords are E7 (measures 73-76) and Am (measures 77-78).
- Requ.:** Treble clef staff with chords. Chords are B7 (measures 73-76) and Em (measures 77-78).
- Gtr. 1:** Treble clef staff with chords. Chords are E7 (measures 73-76) and Am (measures 77-78). Includes a melodic line starting at measure 79.
- Gtr. 2:** Treble clef staff with chords. Chords are E (measures 73-74) and E7 (measures 75-76), then Am (measures 77-78).
- E.B.:** Bass clef staff with a bass line.

La Cumparsita

pizz. -----

Normal

Bnd. 1
mf
pizz. -----
p Normal

Bnd. 2
mf
pizz. -----
p Normal

Bnd. 3
mf
p

Tpl. 1
mf
p

Tpl. 2
mf

Requ.
mf

Gtr. 1
mf

Gtr. 2
mf

E.B.
mf

92

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

The musical score for page 15 of 'La Cumparsita' covers measures 92 to 95. It features seven staves: three for bands (Bnd. 1, 2, 3), two for trumpets (Tpl. 1, 2), a requiem (Requ.), two guitars (Gtr. 1, 2), and an electric bass (E.B.).
- **Measures 92-95:** The first three measures of this section are marked with a '7' (seventh) and contain eighth notes and rests. The fourth measure is marked with a '7' and a 'z' (zaccato), indicating a staccato effect.
- **Measures 96-98:** These measures feature a change in dynamics and articulation. The Requiem, Gtr. 1, and Gtr. 2 parts are marked with a forte (**f**) dynamic and a 'legato' articulation. The Requiem part includes slurs and accents over the notes.
- **Measures 99-101:** The Requiem, Gtr. 1, and Gtr. 2 parts continue with sustained chords and melodic lines, maintaining the **f** dynamic and *legato* style. The Requiem part shows a clear melodic contour with slurs and accents.
- **Measures 102-105:** The Requiem, Gtr. 1, and Gtr. 2 parts conclude with sustained chords. The Requiem part ends with a final chord marked with a fermata.

La Cumparsita

16
99

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

99

99

99

B \flat E Am E7 Am

B \flat E7 Am E7

B \flat E7 Am E7 Am

Detailed description: This is a musical score for the piece 'La Cumparsita'. The score is arranged for a band consisting of three bands (Bnd. 1, 2, 3), two trumpets (Tpl. 1, 2), a requiem (Requ.), two guitars (Gtr. 1, 2), and an electric bass (E.B.). The music is in 2/4 time and starts at measure 16. The key signature has one sharp (F#). The score includes dynamic markings of '99' (fortissimo) and various musical notations such as rests, notes, and chords. Chord symbols are provided for the trumpet and guitar parts, including B \flat , E, Am, E7, and B \flat . The electric bass part is written in the bass clef and features a simple rhythmic pattern.

La Cumparsita

106

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

f

f

f

Am

Am

E7

Am

Em

Am

Am/C

Am/D

E7

Am

Am/C

Detailed description: This is a musical score for the piece 'La Cumparsita', page 17. The score is arranged for a band and includes parts for three bands (Bnd. 1, 2, 3), two trumpets (Tpl. 1, 2), a saxophone (Requ.), two guitars (Gtr. 1, 2), and an electric bass (E.B.). The music is in 2/4 time and starts at measure 106. The key signature has one sharp (F#). The first three bands play a simple rhythmic pattern of quarter notes. The saxophone and guitar 1 parts feature a melodic line with eighth and sixteenth notes. The guitar 2 part provides a harmonic accompaniment with chords. The electric bass part plays a simple bass line. The score concludes at measure 117 with a final chord and a fermata. Dynamics include a forte (*f*) marking. Chord symbols include Am, E7, and Em.

La Cumparsita

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

La Cumparsita

legato

119

Bnd. 1

f

Bnd. 2

f

Bnd. 3

f

Am

119

Tpl. 1

Am

119

Tpl. 2

Am

119

Requ.

f

Am

Gtr. 1

f

Am

Gtr. 2

f

Am

legato

E.B.

20
120

La Cumparsita

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

The musical score is arranged in a system with seven staves. The top three staves (Bnd. 1, 2, 3) are for woodwinds. The next two staves (Tpl. 1, 2) are for trumpets. The Requ. staff is for a requiem. The Gtr. 1 and Gtr. 2 staves are for guitar, with chord diagrams shown below the notes. The E.B. staff is for electric bass. The score begins at measure 20, marked with a tempo of 120. The title 'La Cumparsita' is centered above the first staff. The key signature has one sharp (F#). The score includes a repeat sign with first and second endings. Chord diagrams for guitar are provided for measures 20-27, including Am7, Am7(5b), E7, Am, E7, Bm7, F7, and E.

La Cumparsita

127

Bnd. 1

Bnd. 2

Bnd. 3

Tpl. 1

Tpl. 2

Requ.

Gtr. 1

Gtr. 2

E.B.

Am B7 Em

E7 Am

Am E7

The image shows a musical score for the piece 'La Cumparsita', page 21. The score is arranged in a system with eight staves. The instruments are: Bnd. 1, Bnd. 2, Bnd. 3, Tpl. 1, Tpl. 2, Requ., Gtr. 1, Gtr. 2, and E.B. (Electric Bass). The music is in 2/4 time and the key signature has one sharp (F#). The score begins at measure 127. The Bnd. 1, 2, and 3 parts play a rhythmic melody. The Tpl. 1 and 2 parts play chords and a melodic line. The Requ. part plays chords. The Gtr. 1 and 2 parts play chords and a melodic line. The E.B. part plays a bass line. The score ends with a double bar line and repeat signs.